

GREATEST ARTISTS
OF ALL TIMEPAINTER AND
ILLUSTRATORMARSHALL ARISMAN
CREATES AN ICONIC
SHOT OF ONE OF OUR
GREATEST ARTISTS—
PABLO PICASSO

Including:

MICHELANGELO, VELÁZQUEZ, REMBRANDT,
GAUGUIN, VAN GOGH, SOROLLA,
PICASSO, O'KEEFE, KAHLO, & WYETH

DANNY MCCAW

Danny McCaw's ability to walk the line between representation and abstraction intensifies the multi-layered and deeply felt ideas he explores in his work. This 34-year-old artist has had the benefit of learning the fundamentals of painting from his artist-father, Dan McCaw, who always encouraged his sons to find their own voice and not be confined by someone else's opinion of what their art should be. For Danny, this manifested itself in a conceptually based contemporary style, which some days is traditional and tightly rendered and other days is almost completely abstract. Regardless of the manner in which the work is executed, the artist always leaves some ambiguity, so that viewers are prompted to bring their own experiences to the artwork.

Red Square

2011, oil,
20 x 16.
Courtesy
Trailside
Galleries,
Scottsdale,
Arizona.

McCaw's inclusion in the "25 Artists of Tomorrow" category comes not only for this unique style but also for his accompanying thought process, which will undoubtedly serve him well in the years to come. "My work is constantly changing and evolving—I never want to limit my thinking or define my art in a way that restricts my own creativity," he explains. "I have always painted from a very internal place and the subject matter is secondary to me—it's just my jumping-off point to delve deeper into my own psyche. I deliberately challenge myself, not only in painting but also with sculpture, installations, found and discarded objects, construction, and photography. By seeing things from

different points of view and broadening my perspective, by confronting problems and finding different solutions, I constantly stay engaged with other art, ideas, cultures, and the world. Hopefully I can inspire other artists, either now or in the future, to use my art as a

jumping-off point for their own work. I know I am grateful for the many the artists, past and present, whom I have looked to for inspiration." —A.M.

FOR MORE INFORMATION ON DANNY MCCAW,
VISIT WWW.MCCAWFINEART.COM.

